

WIAD 2019

LOCAL CONNECTIONS. GLOBAL IMPACT.

VICTORIA



DECOLONIZING PRACTICES AND IA





VANESSA MYHO
INTERACTIVE DESIGNER (VFS)

@VANESSAMYHO

RESEARCH

RESEARCH

CONTENT + **UCD**



METHODOLOGY

To identify and prioritize user needs



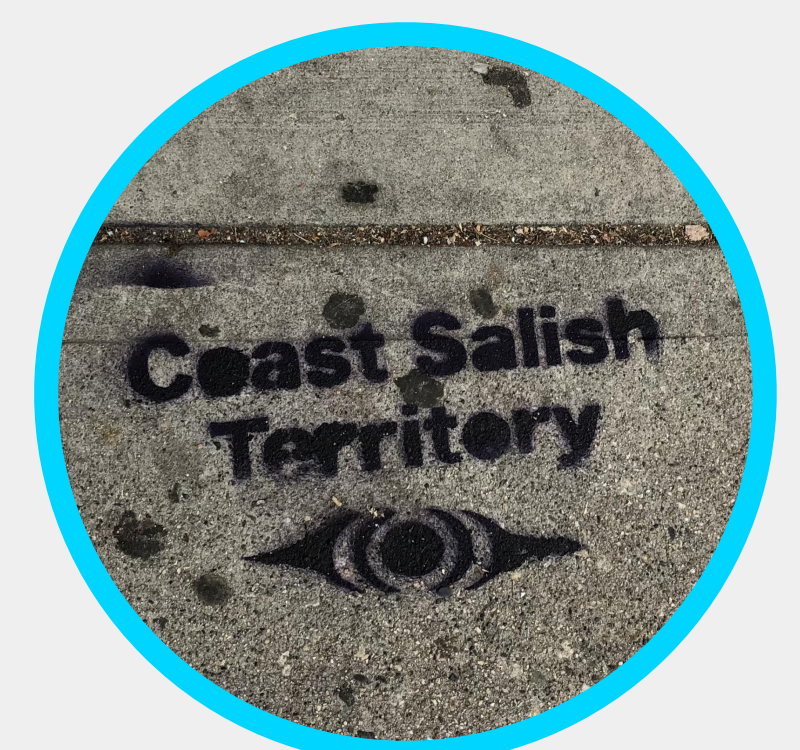
OBSERVING

Field Notes at MOA, MOV and Royal BC Museum



INTERVIEWS

Scheduled and casual questions (visitors at the Museums) with the total of 13 people



FIRST NATIONS

Contact with First Nations artists and related organizations

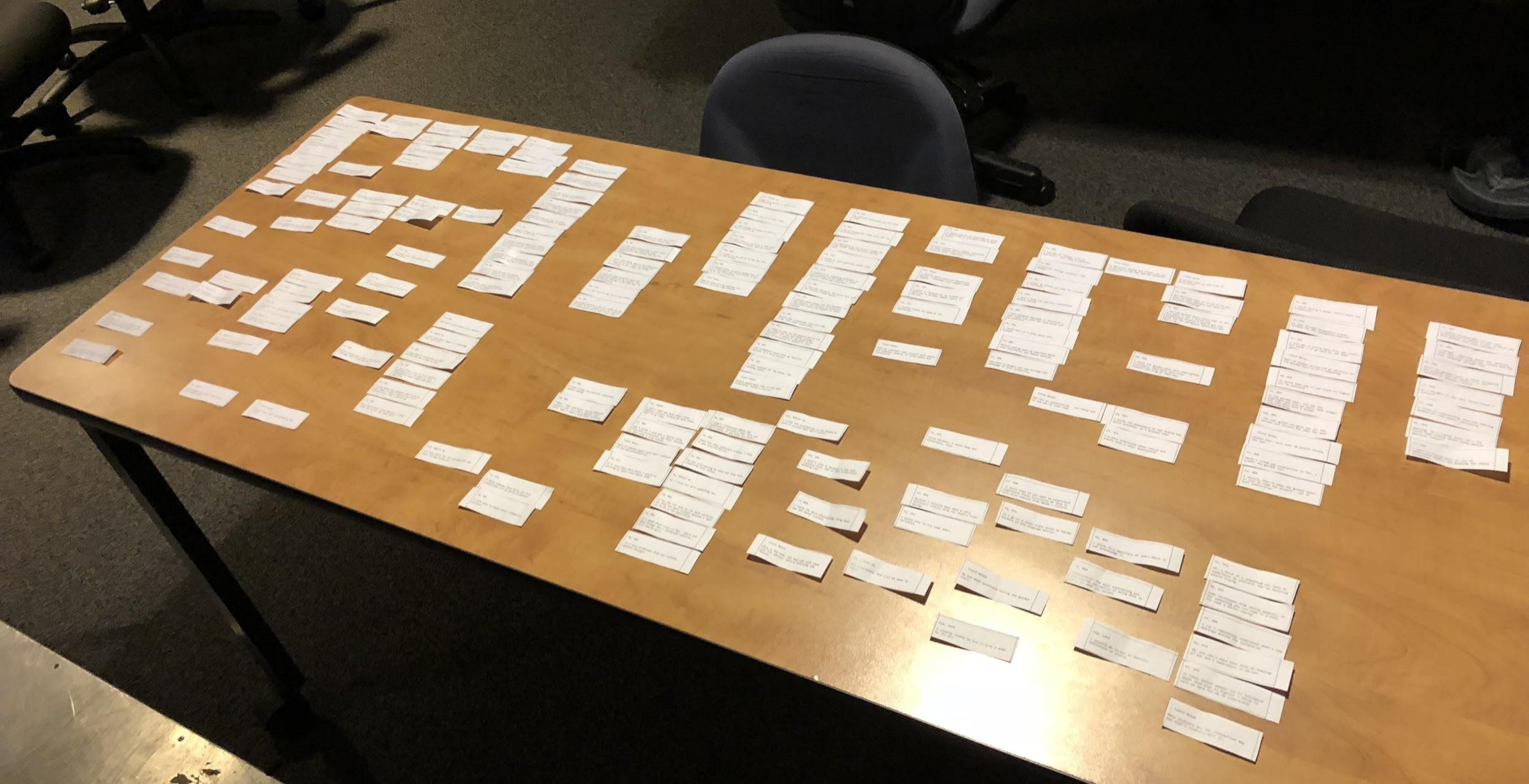
RESEARCH

PROBLEM

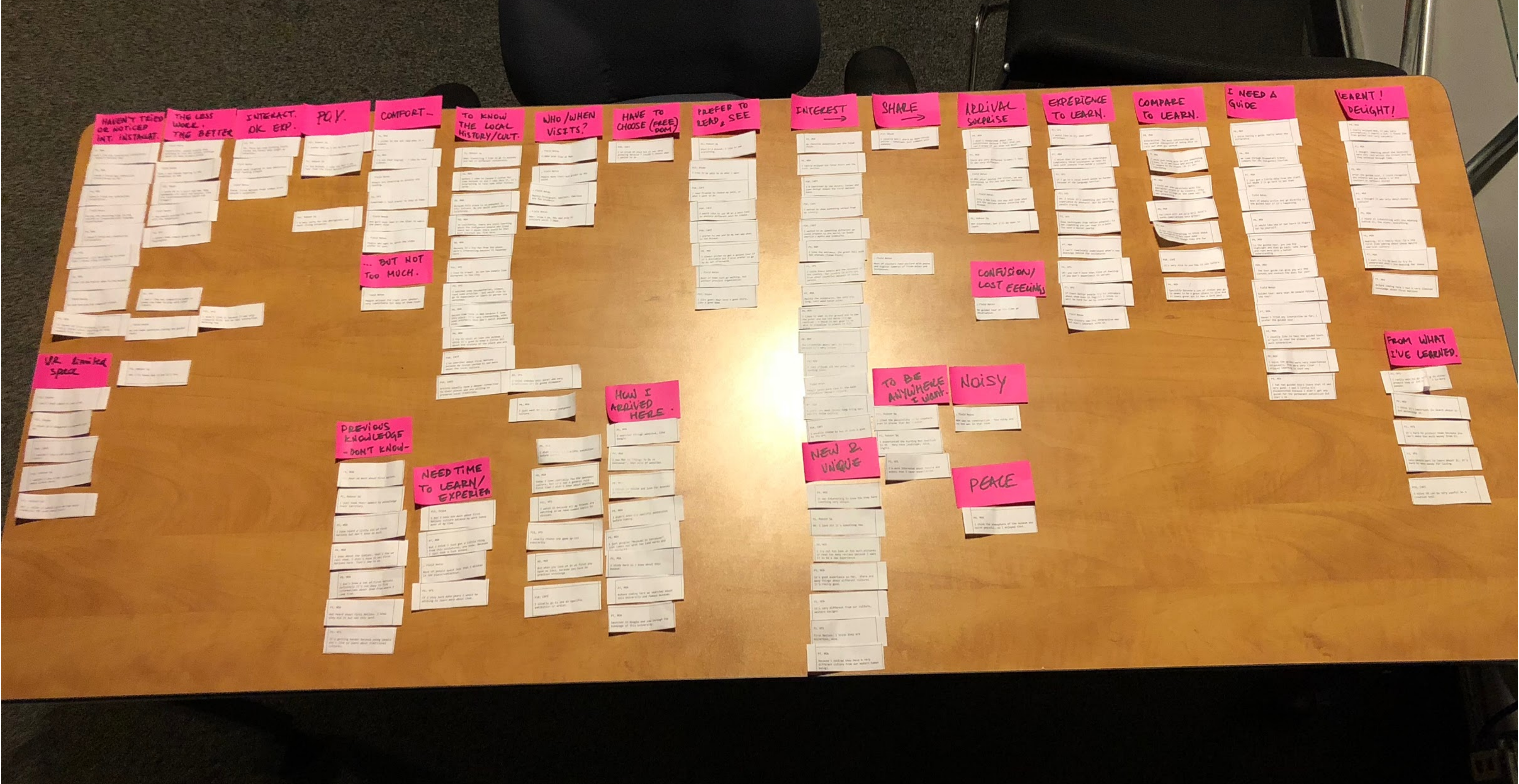
B.C.'S FIRST NATIONS LANGUAGE DIVERSITY IS NOT
RECOGNIZED IN CANADA YET.

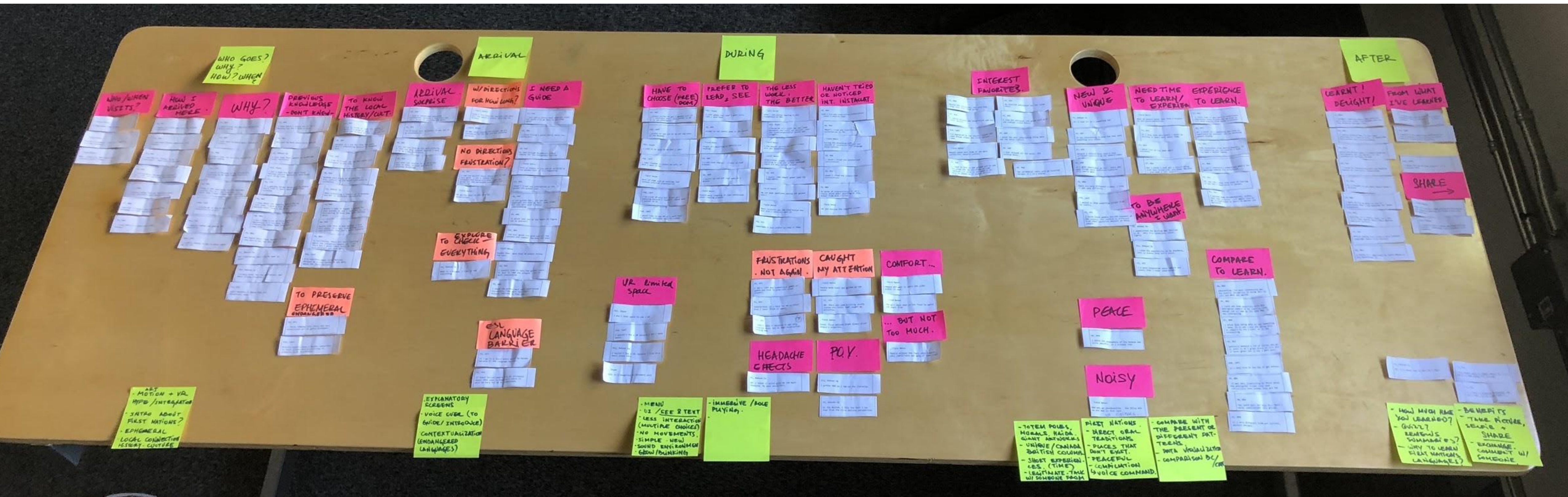


FIRST PEOPLES'
CULTURAL COUNCIL



Reworking the affinity groups in order to achieve more diverse groups.





Arranging Data points into user journey format (phases).



Aligning features of tasks.

RESEARCH

"I STATEMENTS"

Challenges and Needs

- I understand more when I can compare with other patterns.
- I have a limited space at home.
- I don't research previously.
- I don't know anything about First Nations.
- I need a guide to contextualize.
- I think this traditional knowledge is disappearing.

Displacements

- I like to travel.
- I like to know different cultures, history and art.
- I like the possibility to be anywhere.
- I feel good in a peaceful environment.
- I like to be surprised.

Interactions

- I need a hint to pay attention on something.
- I like to explore on my own way.
- I like to register and share something new/unique.
- I prefer not to know too much in order to be surprised.
- I prefer to see and read short texts.
- I prefer simple experiences.

RESEARCH

"I STATEMENTS"

Challenges and Needs

- I understand more when I can compare with other patterns.
- I have a limited space at home.
- I don't research previously.
- **I don't know anything about First Nations.**
- **I need a guide to contextualize.**
- I think this traditional knowledge is disappearing.

Displacements

- I like to travel.
- **I like to know different cultures,** history and art.
- I like the possibility to be anywhere.
- I feel good in a peaceful environment.
- I like to be surprised.

Interactions

- I need a hint to pay attention on something.
- **I like to explore on my own way.**
- I like to register and share something new/unique.
- I prefer not to know too much in order to be surprised.
- I prefer to see and read short texts.
- I prefer simple experiences.

PRE-ARRIVAL (awareness) > ARRIVAL (consideration) > DURING (exploration) > AFTER /DELIGHT

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
1			bridge					reconciliation	reconciliation / canoe	canoe						
2	time		0 - 5	6 - 15	16 - 20											
3	voice over script	-	Imagine a situation when you were not allowed to speak your own language.	Imagine if you were forced to learn and use the language of your oppressors.	Our languages survived not because they were written down or published in books.	But because they were shared through stories and songs, connecting people to each other through many generations.		Explore this virtual environment and find out more about the unique hidden treasures of British Columbia.	Ketwalla. My name is Russell Wallace. I came from the Lil'Wat Nation. My parents are Ray Wallace and Flora Wallace.	One phrase that I find that is really poetic in our language is "Quensqual-Macha" and that translates to "how many snows are you?"	One phrase that I find that is really poetic in our language is "Quensqual-Macha" and that translates to "how many snows are you?"	In English you would say: "how old are you?"; and you would say how many years you were. But, in our culture, "how many snows are you" kind of indicates how many winters you have survived. Winter was harsh for us,	"UKU AMIKHU", how we identify ourselves — the translation for that would be "the people who have come from the earth".	There are a lot of wild onions around Mount Curry and that area - but also a lot of wild potatoes. I think Lil Wat is derived from the "wild onion". And a lot of those plants are very important for us for survival as well.	The land is very important to us. The earth is really important to us and what comes out of the earth is really important to us.	KUXTM. Thank you.
4		GAZE UI / Glowing			particles start?		feather flutuates <> trigger		next scene thumbnail UI							
5	Timeline	Character-01														
6		gaze to start, 1 sec loading														
7			particle sound						My mom comes from HattLip and my dad from the Lil'Wat Nation.			I find this as a very poetic way to say, like, how long have you been in this land or earth.		We use them in the winter time as well - in soups and different things for cooking.		

DECOLONIZING PRACTICES



CHEN CHEN STWAY


HOLDING EACH OTHER UP



Lillooet Lake (/'lilulɔ:ʔ/), Interior Salish, British Columbia
50.2641° N, 122.5390° W

St'at'imc (IPA: [st'at'imæt'emx])

Fluent Speakers	█	1.4%
Semi-Speakers	██	11.4%
Active-Learners	███	11.7%

 **N'lókmen (Our Way)**
Russell Wallace, Lil'Wat Nation
Duration: 30 seconds



“Attention is the rarest and purest
form of generosity.”

SIMONE WEIL

THANK YOU.

QUESTIONS?

PLEASE CONTACT:

VANESSA MYHO
INTERACTIVE DESIGNER, FREELANCER
VANESSAMYHO@GMAIL.COM | @VANESSAMYHO